



## FUNDING A CPITS POETRY RESIDENCY

Funding for residencies is available from a variety of state, federal, and private sources, including: Title I, bilingual, and GATE programs; state lottery funding; special education; school site funds; the PTA; service organizations (Rotary, Lions); local business and corporate partnerships; local arts councils; and educational foundations. CPITS poet-teachers often work with school administrators to identify funding sources in their community.

CPITS poets work as independent contractors and are responsible for securing their own residencies. A standard CPITS contract must be completed and signed by a school representative. Residencies begin as soon as a school, or a district representative authorized to commit funds, signs the approved CPITS contract.

Poetry residencies are designed to fit the needs of each school’s program. The basic one-hour teaching session fee is \$75, which includes preparation and follow-up time. For an additional negotiated fee, if stipulated in the contract, poet-teachers will edit and compile a student anthology representing the best writing from the residency (fifteen to sixty sessions only). The school bears the expense of printing production, which can be done on-site, at a district duplicating facility, or through local printers. A mileage fee may be asked of schools at a great distance (more than twenty-five miles round trip) from the poet’s home.

The chart below shows the variety of residency options available, from five sessions to a full-year artist-in-residence experience, all with talented and trained poets.

RESIDENCY STRUCTURE			
One-year Residency	60 sessions	In-depth poet involvement	\$4,500
Semester Residency	30 sessions	In-depth poet involvement	\$2,250
Short Residency	15 sessions	Introductory program	\$1,125
Pilot Program	10 sessions	Introductory program	\$ 750
Demonstration	5 sessions	Minimum development sequence	\$ 375
Also available are school assemblies and teacher in-services. Fees negotiable.			

## CONTACTING A CPITS POET

CPITS poets often contact schools individually. Classroom teachers and school officials may also contact the central office or the local CPITS Area Coordinator to connect their school with the trained poet-teacher best suited to work with their students. We will be happy to help you sign up for a CPITS residency.



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